

# **Kingsburg International Piano Competition 2018**

**Competition Date:** 6<sup>th</sup> November – 8th November 2018

**Competition Venue:** Yantai, China.

**Live Audition Dates:** August- September 2018

**Live Audition Venues:**

Malaysia (Kuala Lumpur, Johor Bahru, Ipoh, Kota Kinabalu)

Singapore,

China



## **Organising Committee of Kingsburg International Piano Competition 2018**

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**Main Organisers:** 1) Orff Music & Art Centre, Malaysia.

2) Kingsburg Pianos Music & Art Studio, Kuala Lumpur.

3) Huzza Music & Enterprise, Johor Bahru.

**Main Sponsors:** 1) Yantai Kingsburg Piano co., Ltd, China.

2) Royal Irish Academy of Music, Ireland.

**Artistic Director:** You Yin Fen, (Malaysia) **Pianist** – Dip in Music, BA(Hons), MMus, LTCL

**Vice Artistic Director:** Samantha Sum Yee Wong, (Hong Kong) **Pianist** – Bmus(Hons), MMus ATCL, LTCL

**Artistic Advisor:** 1) Ng Chong Lim STM (Setiawan Tuanku Mukhriz), (Malaysia) **Pianist**

**Juries:** 1) Seho Lee, (South Korea) **Pianist, Chairman of Jury** – BMus, Art Dip, PG Dip, MA, MMus

2) Tham Horng Kent, (Malaysia) **Pianist** – BMus, MMus, DMusPerf, FTCL, LTCL

3) Christopher Baxter, (UK) **Pianist**- BMus, PGDip, MMus

## 1. Objectives

- To provide a platform for young musicians to perform in public and receive constructive feedback from international adjudicators.
- To help raise the musical standards within the country and region and to increase awareness of classical piano music among the general public.

## 2. Eligibility

- a. **Junior, Intermediate, Advanced and Young Artist** categories are open to pianists up to the age of 29 at the time of the competition (born after 15<sup>th</sup> July 1989).
- b. **Open** category is open to pianists from the age of 17 to 29 at the time of the competition (born between 15<sup>th</sup> July 1989 and 15<sup>th</sup> July 2001).

## 3. Awards

In each category, the following will be awarded.

- i. **Gold Award**
- ii. **Silver Award**
- iii. **Bronze Award**
- iv. **Certificate of Participation**

For the Open class there will be special awards -

- v. **Best Performance Award of the commissioned work**
- vi. **'Royal Irish Academy of Music International Scholarship'**

### **(A.) ONE-WEEK VISITING SCHOLARSHIP**

The winner of this award will be invited to the Royal Irish Academy of Music, Ireland for one week of masterclasses and recitals. The RIAM will cover flight costs (maximum value 1000 Euro) and home stay accommodation. During this week, the winner will make their Irish debut in a recital promoted by the RIAM.

**Or**

### **(B.) SCHOLARSHIP FOR FULL-TIME STUDIES.**

This prize would have a guaranteed 50% off tuition fees to a pianist each year for the entire duration of the student's course. The value of this reduction is approximately 10,000 EURO per annum, and in the case of a Bachelor student, would be worth approximately 40,000 EURO. In addition, the winning student would be given one return flight from their home country to Ireland (maximum value 1,000 EURO).

#### 4. Application

- Application opening date: **1<sup>st</sup> April 2018**

- Application closing date: **15th July 2018**

Incomplete applications or applications received after this date will not be accepted.

No alteration of programme will be accepted after this date.

- Information on Rules & Regulations will be available on Official Website: [www.orffmusic.com.my](http://www.orffmusic.com.my).

- Online Application Form: <http://goo.gl/forms/Wa1jtqrp3>

- Non-refundable application fees (in US Dollars) must be paid by bank transfer payable to: **Orff Music Trading Sdn. Bhd.**

Junior	US\$ 40
Intermediate	US\$ 50
Advanced	US\$ 60
Young Artist	US\$ 70
Open Category	US\$ 80

- Bank transfer details:

Beneficiary's Name: Public Bank Taman Desa

Account Name: Orff Music Trading Sdn. Bhd.

Account number: 3813563831

Swift Code (international): PBBEMYKL (Taman Desa)

\*Please retain your proof of payment. All bank charges, if any, should be borne by the applicant.

## 5. Repertoire requirements

- No piano transcriptions or arrangements of original works are allowed.
- Playing from memory is compulsory except in the case of contemporary works.
- Participants must adhere closely to the given performance time limits of each category, otherwise will face disqualification.

### **Junior: max. 5 minutes**

- 1. Any one work from these exercises:

*Practical Exercises for Beginners Op. 599* by Carl Czerny

*Easy and Progressive Studies Op.100* by Friedrich Burgmüller

*Etudes Op.176* by Jean-Baptiste Duvernoy

*Etudes Op.47* by Stephen Heller

- Own selection of contrasting piano works

### **Intermediate: max. 8 minutes**

- Any one work from these exercises:

*Études de Mécanisme Op.849* by Carl Czerny

*Études, Op.109* by Friedrich Burgmüller

*Etudes, Op.90* by Stephen Heller

*Etudes Op.119* by Henri Herz

- Own selection of contrasting piano works

### **Advanced: max. 15 minutes**

- Any one work from these exercise:

*School of Velocity Op.299* by Carl Czerny

*Fifty Studies for Piano* by Johann Baptist Cramer

*Etudes Op.38* by Athanasius Kirchner

*Étude en douze Exercices S.136* by Franz Liszt

- Own selection of contrasting piano works

### **Young Artist: max. 20 minutes**

- Any one work from the following:

*Étude* by Chopin, Liszt, Rachmaninov, Scriabin, Debussy or Ligeti

- Own selection of contrasting piano works

### **Open Category: max. 20 minutes**

1. A balance programme of music for solo piano offering contrasting style from at least 3 different periods.

2. A compulsory commissioned work (to be presented in the final round). "Wind Gust(s)" by Mr Ian Goh, Bin Wei.

\*Music score will be sent to successful participants via email.

## **6. Important Dates**

- **Application Opening Date: 1<sup>st</sup> April 2018**

- **Application Closing Date: 15<sup>th</sup> July 2018**

- **Audition Dates: August - September 2018**

\*The allocated time for audition will be informed via email.

- **Audition Result Announcement: 30<sup>th</sup> September 2018**

\* Audition results will be announced on Official Facebook Page(**Kingsburg International Piano Competition**).

\* Successful participants will also receive a notification via email.

- **Attendance Confirmation Date: 8<sup>th</sup> October 2018**

\*Selected participants will need to confirm their attendance for Piano Competition Day by replying to email: [KIPC2018@outlook.com](mailto:KIPC2018@outlook.com) no later than 8<sup>th</sup> October 2018.

- **Kingsburg International Piano Competition Final Rounds : 6<sup>th</sup> - 8<sup>th</sup> November 2018**

Venue: **Yantai, China.**

- **Piano Masterclass given by Jury: 8<sup>th</sup> November 2018**

\*Masterclass application is open to the public and competition participants.

\* Entry tickets for Masterclass will be available for booking at the registration counter on the competition day.

## 7. General Rules of the Competition

- For both live audition days and competition days, participants are required to report to the registration counter at least **45 minutes** before the category playing time. Participants who are late may be disqualified from the competition, with no refund given.
- All participants are expected to dress in appropriate concert attire. The following attire is unacceptable: dress shorter than knee level, jeans, sneakers, shorts, t-shirts, and open-toe shoes.
- The competition is open to the public, however, children under 3 years old are not allowed to enter the hall. Free entry passes for participants can be collected upon registration.
- The Jury reserves the right to stop a performance should it exceed the stipulated time limits.
- The Jury's decision is final and no discussion or correspondence will be entertained.
- The organisers have unrestricted rights to film, broadcast, photograph and record any part of the competition. The participant agrees that he/she waives any claim whatsoever to any financial reward arising from the distribution or use of any format or media.

## 8. Video Uploading Procedures

Participants who opt for a Video Audition will be required to submit a high-quality video of their performance by uploading it to [www.youtube.com](http://www.youtube.com) by 15<sup>th</sup> July 2018.

Instructions for Uploading Videos to YouTube

- If you do not already have an account on YouTube, you will need to create one.
- Please upload a separate video for each piece in your programme.
- Your videos must be unedited and contain no fade in or fade outs.
- Your videos must be of acceptable visual and audio quality.
- Participant must be visible in the video throughout the performance.
- Basic information should be typed out clearly :
  - Description: **Kingsburg International Piano Competition 2018**
  - Title: Participant's full name, composer and title of the piece.
  - Privacy Settings: Change to "Unlisted"
  - Advanced Settings: Disable all comments and responses
- Click the "Share" button, then copy your YouTube link(s) to email:  
[KIPC2018@outlook.com](mailto:KIPC2018@outlook.com)
- In the email please state clearly for each video:
  - Participant's full name

- Category
- Complete title of the piece (e.g. including the key, opus numbers and movement)
- Full name of the Composer
- Duration of the piece

## 9. Contacts

### **Orff Music & Art Centre**

33-10, Jalan Abdul Rahman , Taman Bunga mawar, Muar, Johor, Malaysia

Email: [orffmusictrading@yahoo.com](mailto:orffmusictrading@yahoo.com)

Tel: +606-9543294 / +6012-2109533

**Person in Charge: Mr Soon**

### **Kingsburg Pianos Music & Art Studio**

No. 10-1, Block 5, Jalan Jalil Jaya 6, Jalil Link, Bukit Jalil, 57000 Kuala Lumpur, Malaysia.

Email: [admin@my-orffmusic.com](mailto:admin@my-orffmusic.com)

Tel: +603-89995537 / +6017-2806158

**Person in Charge: Ms Teo**

### **Huzza Music & Enterprise**

#L1-10, Block B, Akademik Suite, Jalan Austin Heights Utama, Taman Mount Austin, 81100, Johor Bahru, Johor, Malaysia.

Email: [HuzzaMusic@yahoo.com](mailto:HuzzaMusic@yahoo.com)

Tel: +607-3642469 / +6016-9292496

**Person in Charge: Ms You**